

3 (Sem-3/CBCS) ENG HC 2

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(Held in 2022)

ENGLISH

Paper : ENG-HC-3026

(**American Literature**)

(**Honours Course**)

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer the following as directed : $1 \times 10 = 10$

(a) Tom calls *The Glass Menagerie* a _____
play.

(Fill up the blank)

(b) In which business college did Laura
enrol?

(c) At the end of the novel, *The Adventures
of Huckleberry Finn*, which character
informs others that Jim is actually a
freeman?

(d) Where does Huck hide the Wilks' family
gold?

(2)

- (e) What is the name of the prefect of the Parisian police in *The Purloined Letter*?
- (f) What does the bird eat in *A Bird came down the Walk*?
- (g) Who is the captain metaphorically referred to in the poem, *O Captain, My Captain!*?
- (h) "I, too, sing America.
I am the _____ brother."
(Fill up the blank)
- (i) What did the neighbour say to the poet at the end of the poem, *Mending Wall*?
- (j) Which popular scene from the *Genesis* is taken in the beginning of the poem, *Crow Testament*?

2. Answer the following questions : 2×5=10

- (a) How does Huck escape from the feud between the Grangerfords and the Shepherdsons?
- (b) What are the two juvenile regrets mentioned in *The Crack-Up*?
- (c) Why does Bradstreet criticise Greek men?
- (d) Name two technological achievements that Walt Whitman indirectly praises in *A Passage to India*.
- (e) What are the things that the natives sell to the pawn shop in the poem, *Evolution*?

(3)

3. Answer any four from the following questions : 5×4=20

- (a) Write a note on the significance of Jim O'Connor's visit to the Wingfields.
- (b) Discuss *The Adventures of Huckleberry Finn* as a bildungsroman.
- (c) "Since then—'tis Centuries—and yet
Feels shorter than the Day
I first surmised the Horses' Heads
Were toward Eternity"
Discuss with reference to the context.

- (d) "Tomorrow,
I'll be at the table
When company comes.
Nobody'll dare
Say to me,
'Eat in the kitchen,'
Then."

Discuss with reference to the context.

- (e) Write a note on *The American Dream*.
- (f) Write a short note on cultural exploitation of the Native Americans as reflected in the poems of Sherman Alexie.

4. Answer any *four* of the following questions :

10×4=40

- (a) Attempt a character sketch of Tom Wingfield from your reading of *The Glass Menagerie*.
- (b) Compare and contrast the prefect's method of searching for the purloined letter with that of Dupin from your reading of Poe's story.
- (c) Critically comment on the biographical elements in *The Crack-Up*.
- (d) Can we read *The Prologue* as a proto-feminist poem? Give a well reasoned answer.
- (e) Comment on the characteristics of Emily Dickinson's poetry.
- (f) Critically analyze either 'O Captain! My Captain!' or 'A Passage to India'.
- (g) Discuss the significance of the title of *Mending Wall*.
- (h) Situate Sherman Alexie in the poetical tradition of America and discuss how he has become an alternative voice of representation and resistance against cultural appropriation.

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